

PREFACE

This book of *Introduction to Novel* has been designed to meet the needs of Iranian college students. I have provided biographical notes for each author and background material followed by the characters list. Then I have explained the words or expressions which students find difficult. Those words are printed in **boldface** types in the text to make it easy to locate them. A special section at the end of the novel examines **the elements of the novel** followed by **the summary of ten novels**. Please review this section, its impact will be stronger than can be explained in this brief summary.

The questions which appear after each selection encourage students not only understand and appreciate the materials they have studied, but also to use the skills essential if the novel is healthy food for imaginative and critical thought.

In my view, this is a dynamic book for college students enrolled in literature course. The strategies supplied will capture and engage the imagination, intellect and emotions of a broad range of readers. The management of the material enhances the teachers' flexibility fitting the book to personal pedagogical and classroom expectations.

The book in your hand is constructed in consultation with a number of teachers of literature.

I think a good textbook must offer variety within unity and I have done my best to achieve that goal. You, the users of this book who bring to it your own love of literature, may enjoy using this book, and may it serve you well.

Abbas Ali Rezai (Ph.D)